

Efter fadern, postiljonen Nils Johan Danielsson, född 1838 i Kålsäter, Åmål,
upptecknad efter Daniel Danielsson, Åmål, född 1867,
sedermera bosatt i Fagerberget, Filipstad, Värmland
Ur Nils Andersson, "Svenska låtar", Dalsland

2 a. *P O L S K A*
efter fadern

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves are marked with 'acc.' and feature triplets. The third staff begins with a double bar line and contains a sequence of eighth notes. The fourth staff includes a 'trill' (marked with a star) and is marked with 'ad lib.' and 'spicc.'. The piece concludes with a double bar line and repeat dots.

Ibland spelades första och andra, respektive femte och sjätte takterna i första repressen på följande

sätt:

A single staff of music showing an alternative phrasing for the first and second measures of the first repeat. It features a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes followed by a quarter note.